

JEN AYER DRAKE

SAG-AFTRA

www.jenayerdrake.com

Agent: Park Artists Group, Carrie Park, (323) 741-1724

Manager: East West Management, Elana Dvorak (310) 210-4041

FILM

| | | |
|--|------------|------------------------|
| Terrifier 3 | Supporting | Dir. Damien Leone |
| High Cotton (<i>post-production</i>) | Supporting | Dir. Melissa Goslin |
| Beyond Your Consciousness* | Lead | Gold Hive Media |
| Think High, Think Low | Lead | Greenport Productions |
| The Death of Anne Bronte | Lead | Calliope Productions |
| Block Island** | Lead | Reels on the Bus Prod. |
| The Best Man | Lead | MFI Productions |

*Winner of Best Psychological Feature Film at the Cannes World Film Festival

**Winner of Best Supporting Actress award at the Fusion Film Festival in London

TELEVISION

| | | |
|---------------------------------------|------------|-------------------------|
| Food That Built America | Co-star | The History Channel |
| 28 Days Haunted (<i>post-prod.</i>) | Co-star | Netflix |
| Hometown Homicide – Ep. 106 | Guest Star | Investigation Discovery |
| Murder in the Family – Ep. 15 | Guest Star | Reelz |
| The Perfect Suspect – Ep. 106 | Guest Star | Investigation Discovery |
| What Really Happened – Ep #1.13 | Guest Star | Story House Productions |

COMMERCIAL

CONFLICTS AVAILABLE UPON REQUEST

*Over 50 commercial credits, including several national spots

*Emmy Award for Best Commercial Campaign

*Featured on 5 billboards in Times Square, NYC

THEATRE

| | | |
|------------------------------------|----------------|---|
| City of Angels (<i>upcoming</i>) | Alaura/Carla | Landless Theatre Company |
| Girls of Madison Street | Emma | Creative Cauldron/dir. Iyona Blake |
| ICCA Finals: Pennharmonics | Vocalist | Beacon Theater (NYC) |
| Clue | Miss Scarlet | Washington Co. Playhouse |
| Florence (by Alice Childress) | Mrs. Carter | Baltimore Center Stage/dir. Nicole Watson |
| The Great Gatsby | Daisy Buchanan | Cumberland Theatre |
| A Christmas Carol | Belle | Annapolis Shakespeare Co |
| Ragtime | Mother | Arena Stage (DC) |

TRAINING

| | | |
|---------------------------------|-----------------------|---------------------------------------|
| On-camera auditioning | Actors Axiom | James Ciccone |
| On-camera acting, Scene study | Manhattan Film Inst. | Bob Krakower, Wendy Makkena |
| Film production/Script analysis | Manhattan Film Inst. | Tony Spiridakis |
| Improv | UCB | Zack Willis and Jeremy Bent |
| On-camera acting | AADA NYC | David Dean Bottrell and George Heslin |
| Vocal technique/Body movement | AADA NYC | Dennis Reid and Lester Shane |
| Scene study – theatre | Shakespeare Thea. Co. | Naomi Jacobson |
| Commercial acting | Shakespeare Thea. Co. | Brenna McDonough |
| Music theatre | Levine Sch. of Music | Kevin Kuchar |

SPECIAL SKILLS/OTHER

British accent, musical theatre and pop singer, valid passport and driver's license, bike riding, swimming

<https://resumes.actorsaccess.com/jenayerdrake>